



Birds in Paradise COMPETITION & AUCTION

E W S I E T E R

EXCUSE US IF WE "CROWE"

On March 17, 1997, fly with Chairman Michael Crowe, AIA, and all of AIA's fine feathered friends to New York New York for the 1997 Birds in Paradise Competition & Auction!

AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

UES UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

FORUM

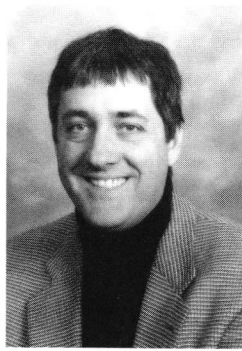


PRESIDENT'S MESSAGE

by Windom Kimsey, AIA

Grassroots '97

I wonder how many of our members know what the AIA Grassroots Conference is about. While flying to Washington, DC last month, I was wondering to myself what to expect when I arrived. After spending three intensive days at the conference, I can now tell you that unlike the National Convention, it is all about learning and running component chapters such as our chapter here in Las Vegas.



We had the opportunity to share thoughts and ideas with other chapters about membership, meetings, fund-raisers, interns, and other issues. After talking to many other presidents, president-elects, and executive directors, I must admit that in reflection, our chapter was doing better and growing more than any other. Let me share a fact I learned at Grassroots. Aside from one chapter in the southwest that grew from nine to eleven members, the Las Vegas chapter had the largest growth percentage of new members in the entire county for 1996!

This trip to Washington, DC also gave our component officers from Las Vegas and Northern Nevada the opportunity to lobby our Nevada Senators and Representatives on the following national AIA issues:

ADA: Amending the ADA by authorizing the Department of Justice to certify the three model building codes;

School Construction Initiative: This is a \$5 billion federal school construction initiative, but distribution on a statewide basis is not clearly defined;

CRICA: The Commercial Revitalization Tax Credit Act gives redevelopment seed funds to help inner-city areas;

ISTEA: Internodal Surface Transportation Efficiency Act contains a percentage of transportation dollars for beautification and site improvements. The bill is up for renewal and the AIA wants to keep the percentage portion intact and

QBS: The AIA continues its lobbying and support for qualification based selection.

If anyone would like to discuss these issues in more detail, please give a call to any of the following people who were part of our lobbying team in Washington, DC: Mike Crowe, John Treston, Randy Lavigne, or me.

Continued to page 8.

AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA

Legislative Affairs Day was held on Wednesday, February 12, 1997. Ed Vance, Jerry Vielma, Cliff Jeffers, Brad Schulz, Rick Sellers, Randy Lavigne, John Treston and Michael Crowe represented the Las Vegas Chapter. Greg Erny, Max Hershenow and several other individuals represented the Northern component. Additionally, Mike Hillerby (AIA Lobbyist) was present throughout the day. All participants felt that our senators and representatives responded positively to the AIA's presence and favorably received our position statements. The following synopsis summarizes the day's activities and accomplishments.



Legislation has been introduced which will allow the state board to require registered architects to annually earn 12 continuing education units as a requirement for continued registration. The bill does not specify how these requirements will be structured or how they will be administered. We will lobby the state board to adopt a system which is compatible with the AIA's continuing education requirements for continued membership.

Our view that the interior design legislation passed in 1995 should not be modified until it is implemented and tested is widely shared by the elected officials we spoke with. The only concern we heard was that non-licensed interior designers might be put out of business. We assured all parties that this is not our goal. The definitions of non-registered and registered interior designers will be clarified. Mike Hillerby is working with all parties to insure this housekeeping clarification to the existing law is executed.

We explained we are in opposition to any taxes on professional services and were told that all professions have the same position. We will watch as this issue develops. Senate Bill 395-A which addresses tort reform was generally perceived as fair. However, it was noted that the trial attorneys will be opposing this legislation vigorously. Qualifications-based selection of design professionals seemed to be generally understood and supported. However, we will be alerted by Mike Hillerby should this become an issue.

Continued to page 8.

OPINION

Do you have a response to the following Opinion? Or, have an Opinion? Fax it to Randy at 895.4417.

I have just begun my Birdhouse for the Birds of Paradise auction and have once again run a-fowl of that old albatross around my neck the Avian Differences Act (ADA). As you all are aware in this climate of legislated mores birdhouse design has been heavily influenced by the governmental mandate that all birds must be treated equally. I'm sure you can all imagine my dilemma; I was hoping to design a residence for a Rufous Sided Towhee which has a rough overall diameter of 1 3/4" indicating an entrance of approximately 2", however, given the ADA I need to provide access for all possible inhabitants meaning that I have to plan for the possible entry of anything from the Jeweled Humming Bird (OA Dia.. 1/2") to the Ostrich (OA Dia.. 42"). This of course does not even begin to take into account the method of locomotion used by particular species whether sea, land, or air. In researching the different bird species and their requirements I realize that many of our avian friends will not use the entrances used by other species. My solution to this, is to build a structure large enough to incorporate a sufficient range of openings to handle all species. Currently, I have 432 openings. This is to say nothing of the cohabitation problems of mixing bird species which leaves me enclosing 432 individual houses within the larger house and having to deal with codes for multi-family housing. Yikes! This is assuming that I can deal with birds that live in pairs only and are willing to live in box enclosures. Imagine if I need to include Purple Martins which travel in families of 2 or 3 dozen or Canada Geese which need a lake. There is another more delicate issue when designing around the cohabitation of species: predators. Face it, some birds are not good in social conditions because, well, they eat other birds. Thankfully, most predators are solitary and I can expect at most one or two to take up residence in my birdhouse. So far my best design solution involves putting the predator residences on top of a very tall pole (100' or so) which I can argue against the ADA as responding to this group of birds' particular needs for soaring. It also gives the prey birds a little advanced warning should they suddenly be perceived as a tasty morsel. On the other end of the spectrum are the (ahem) land based birds. Maybe I can hide a ramp in the landscaping around the lake I'm going to need for those web footed

breeds. Before I get too far I'd better check to make sure that I don't need to provide specialized flora for the residents of my birdhouse. Okay, my birdhouse has grown a little bit and my latest budget estimates put construction somewhere around \$1,000 per residence for 600 residences resulting in a construction cost of \$600,000. Hmm. Time for plan B: low cost housing for the indigent (PIGEONS).



NEW MEMBERS

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Architects:

Benjamin G. Abad-Santos

Benjamin G. Abad-Santos Architect

Donald W. Barton, AIA

Clark County Architect/Engineering Div.

Dustin Gorden, Jr. AIA

Dustin Gorden Architect

Miguel Moreno, AIA

Consultoria y Diseno S.C.

Suzana Rutar, AIA

Suzana Rutar Architect

Associates:

Alfbedo Alcantar, Assoc. AIA

JMA Architecture Studios

Eduardo R. Cervantes, Assoc. AIA

JMA Architecture Studios

Biagio Guerra, Assoc. AIA

JDL Architecture

Leo G. Lauer Jr. Assoc. AIA

JMA Architecture Studios

Walter E. Lawler, Assoc. AIA

JMA Architecture Studios

Robert Messiana, Assoc. AIA

JMA Architecture Studios

Mark Phillips, Assoc. AIA

JMA Architecture Studios

A.J. Plank, Assoc. AIA

JMA Architecture Studios

Kathleen Richards, Assoc. AIA

JMA Architecture Studios

Elias N. Ruiz, III, Assoc. AIA

JMA Architecture Studios

Michael William Sieck, Assoc. AIA

JMA Architecture Studios

Daron Sperry, Assoc. AIA

JMA Architecture Studios

Evan J. Vause, Assoc. AIA

Suzana Rutar Architect

Allied:

Jerry Bodie

L.M. Scofield Company

Curt Davis

Milguard Windows

Tom Harris

Harris Engineers, Inc.

Larry Lautenbach

Tiger Drylac USA, Inc.

Jayne Mendivel

Consolidated Reprographics

by Randy Lavigne, Executive Director

Membership

Take a look at the list of New Members in this month's newsletter. I believe we've set a record for the most new members in any one month. Twenty-three! That list also tells us a lot about what's happening with the Chapter.

First of all, we're growing at an incredible rate. This is partly a reflection of the overall development of the Las Vegas area, but more than that, it is a real indication of an energetic and vital Chapter....whose members are actively promoting the profession and vigorously participating within the community. (Good energy makes more good energy.) Last year AIA LV led all the other components with a 33% increase in membership. With the beginning of 1997, we seem to have kicked it into high gear and, we're adding new members almost everyday.

You'll notice that thirteen of the twenty-three new members are Associates. This is of particular importance since, for the most part, these members represent the future of the profession and the Chapter. AIA LV has a new emphasis on programs and projects for associates. We're working with the Nevada Board of Architects to provide instructional programs that will help them to become licensed architects. In addition, with the help of Ed Vance, Chairman of Intern Development, E. Alan Holl, AIA and David Frommer, Associate Director of the AIA LV Board, we're organizing social events and educational programs that will build a bridge from the UNLV campus and AIAS to Associate membership and the realities of "Professional Practice."

Did you also notice that eleven of the our new associate members are employees of JMA Architecture Studios? Curt Carlson organized the push at JMA and the result is eleven new members from one firm. Like several other firms, JMA has adopted a policy of providing membership in AIA as an employee benefit. It's a great policy....one that benefits the firm...the member... and the Chapter. Tate & Snyder's policy is that they will pay membership fees for any employee who "actively" participates in the AIA....as a committee memberas a chairperson....heading up or working on an outreach project.... service on the Board, etc. I can only encourage all member firms to adopt such a policy. Do you have employees who would like to join.... or continue their membership? Give them a hand. It's a win-win for everyone.

Oh, and by the way...there's another list that does not get published in the newsletter. It's the names of members (architects, associates and allied) who have not yet paid their dues. If you have forgotten....or you've simply been too busy to send in your dues payment.... please take a moment and do it right now. Good times and great events are coming up this yearthe Putting and Golf Tournaments...the Product Show...the Design Awards....not to mention C.E. programs and our membership meetings (and our fabulous newsletter), and you won't want to miss any of them. If you're having a problem....give me a call and we'll work out an installment plan. We need to keep your name on the "Active Member List." You know the number....895-0936.

AIA Nevada Directory

AIA Las Vegas and AIA Northern Nevada are combining efforts this year to produce the AIA Nevada Directory. The book will include full listings of all members as well as firm profiles. If you have not already received your "Firm Questionnaire" from Dawson Publications, you will shortly. It's very important that you fill it out and return it as quickly as possible. The 1997 AIA Nevada Directory will be published this spring.

New Committee

The AIA LV Publications Committee is being formed to research, write and provide editorial material and design approach for the directory. In addition, other publications including a Resource Guide, and Guide to Las Vegas are planned. We need volunteers. If you are interested in working on this committee, please contact R. Lavigne - 895.0936.

Thanks from the Thunder

The Las Vegas Thunder would like to thank the American Institute of Architects and its members for their support of the First Annual AIA Thunder Night. Over 250 AIA members and more than 125 children from the local Demolay Chapter came out for the game. The kids had a great time, and Bill Snyder, President of Tate & Snyder Architects got to drop the first puck in recognition of bringing the largest group to the game. We hope that everyone had a great time and enjoyed seeing their name on the reader board. The Thunder looks forward to having AIA members involved in future events.

The New Kid In Town...

McKillican American, Inc. is pleased to announce the opening of its Las Vegas Distribution Center.

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The New Kid In Town...

AIA LOCAL AND STATE NEWS

by Randy Lavigne, Executive Director

Internships

The AIA and the UNLV School of Architecture are currently establishing a program to assist students in arranging required paid summer internships with architectural firms. New internship guidelines are being established to interface the UNLV School of Architecture Internship with the NCARB IDP guidelines. Member firms or individual members interested in sponsoring an intern or participating in the program, please call David Frommer at 435.6401 or e-mail at davidfrommer@aialasvegas.org.

Mentoring

The AIA is currently establishing a mentor program with the UNLV School of Architecture. The purpose of the program is to improve interaction between practitioners and students. And, to provide students with guidance for design and professional issues in their studies. Contact David Frommer at 435.6401 or at davidfrommer@aialasvegas.org. if you are interested in mentoring.

High School Design Awards

One of the Chapter's most important programs is the High School Design Awards and once again this year our May Membership Meeting will provide the venue for recognizing young design talent in Clark County High Schools.

The meeting and awards presentation will be held at the UNLV Student Union Ballroom on Wednesday, May 2 at 6PM. In the afternoon, prior to the meeting, the students, their parents, instructors and career advisors are invited to get acquainted with UNLV and the School of Architecture through an informal get together with members of the faculty, students, AIAS members and a tour of the campus. Representatives from all firms are invited to attend and participate.

Eric Christensen, Chairman of the HSDA program and his team of AIA member architect advisors have worked diligently all year with the art and drafting students who are participating in this year's competition. The design projects will be juried one week prior to the presentation meeting. Traditionally, U.S. Savings Bonds are awarded for the 1st, 2nd and 3rd place winners. These prizes are sponsored by allied and architectural member firms.

If you or your firm would like to support this very worthwhile program through a "savings bond" donation or by sponsoring the evening, please contact Eric Christensen at 435-1150 or Randy Lavigne at 895-0936.

April Meeting - A Mid-Year Review

Even though we haven't quite reached the mid-point of the year, the program for the April Membership Meeting is being called a "Mid Year Review." It will focus on Legislative Issues and provide a chance for all members to review where we stand on all pertinent issues. Members can ask questions, get answers, have an opportunity to discuss the issues and contribute their thoughts in planning our future legislative strategy.

AIA Lobbyist, Mike Hillerby of Hillerby and Associates will address the membership regarding the political climate in this session of the Legislature, what we can expect to gain and what we need to consider for the future. John Anderson, Director for the Western Mountain Region will also be a guest speaker at the meeting and will discuss AIA national priorities and issues.

The membership of AIA Northern Nevada has been invited to join us for this important meeting. It will be held at the Monte Carlo Hotel on Wednesday, April 16. Please plan to attend.

Documents Notice

USE ORIGINAL AIA CONTRACT DOCUMENTS EVERY TIME. Call AIA Document Service @ 800-365-2724 or FAX 800-864-7626. Locally available through Construction Notebook 3131 Meade Avenue - 876-8660.

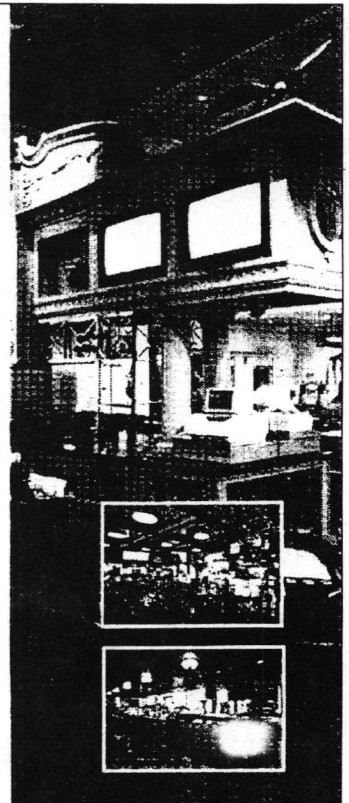
Building Better Partnership

Meeks Contracting, Inc. invokes a team approach designed by a corporate contracting leader in Southern Nevada, one that has implemented an impressive and exacting transformation in the construction industry.

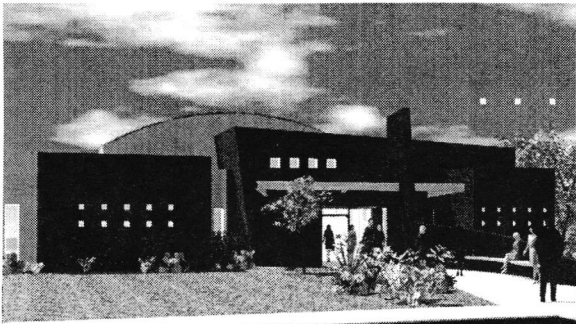


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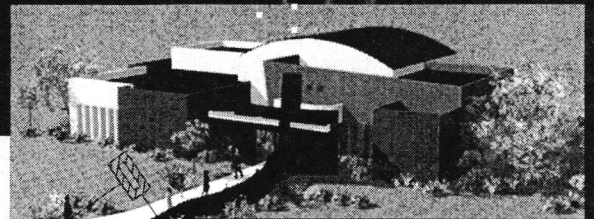


New Community and Senior Centers for Spring Valley.



main entry experience

... paul meyer ... massing
community center ... relationships



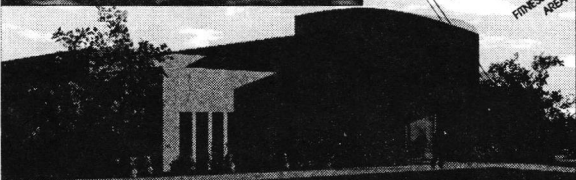
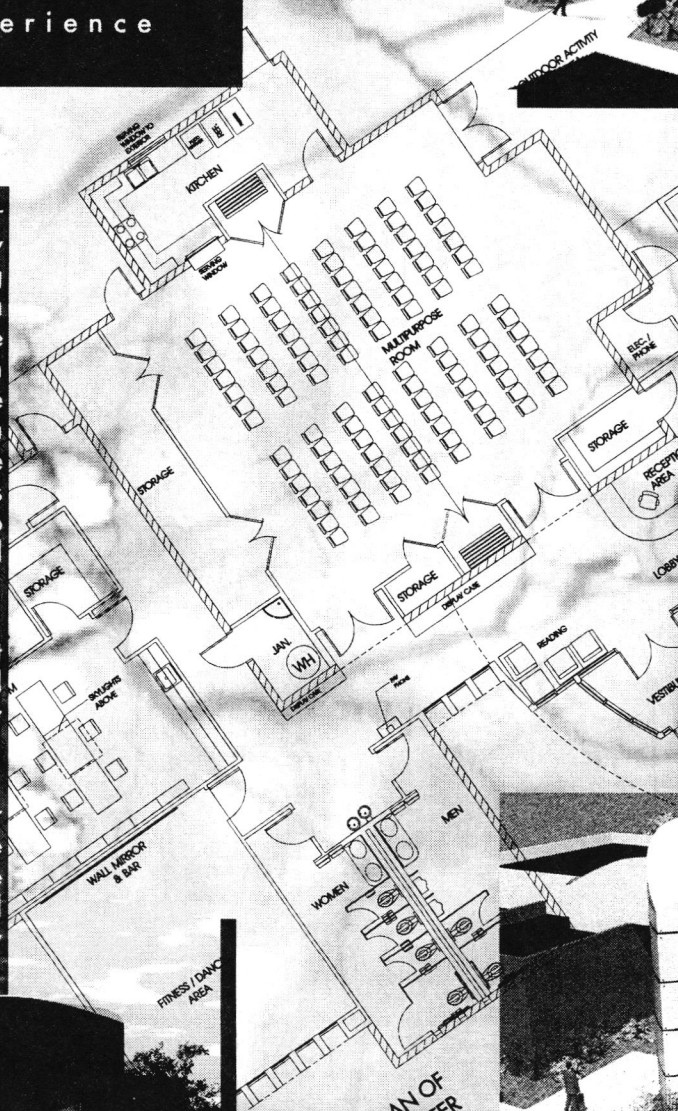
The Paul Meyer Community Center is a 6,000 square foot facility that is located in the community of Spring Valley in Clark County, Nevada. The facility features an arts and crafts studio, ceramics studio and a game room designed to accommodate families. This center will house an active learning program directed toward the development of social and learning skills of two to five year old children. A kitchen space is available for social events as well as meals for the children.

The aesthetics of this Community Center are intended to create excitement within the neighborhood by the use of vibrant colors and dynamic shapes. The Paul Meyer Community Center is designed to encourage family activities.

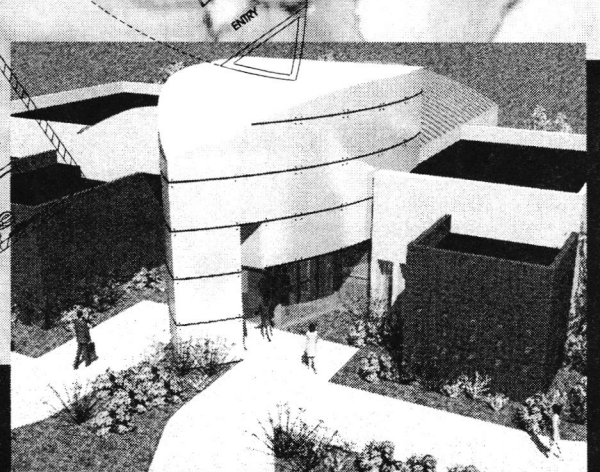
The Spring Valley Senior Center is a 6,000 square foot facility which grew from the Spring Valley Community's need for a senior gathering place. The building contains a kitchen where senior meals are prepared daily, as well as a multi-purpose room where dances and other social events can be held. The center also contains an arts, crafts, and ceramics studio.

The architecture for this project is intended to serve as a focal point for the east end of the new Kenney Guinn Park.

The Spring Valley Senior Center was designed to celebrate the senior population of the community, the forms and materials demonstrate stability and strength.



spring valley senior center view from flamingo road



... spring valley ...
senior center

view of entrance feature

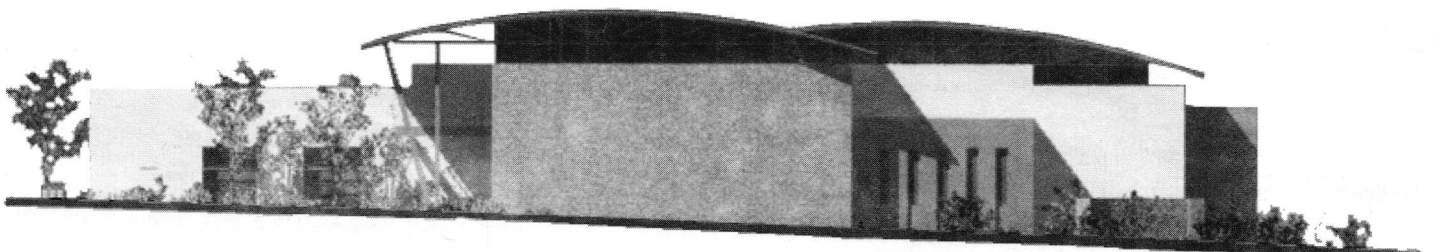


JMA ARCHITECTURE STUDIOS

This corporate headquarters for JMA Architecture Studios has been designed to reflect and reinforce the modern design vernacular that has become synonymous with the firm. The building's program goes beyond the typical office and lease/expansion spaces, to also function as a design studio open to the public. Gallery space will house rotating exhibits of local artists, and the sunset board room, located on a mezzanine level with unrestricted views to the mountains and access to an exterior balcony, will also function as a public social space for concerts and lectures. Additional display space has been designated throughout the facility. All inhabitable areas have direct views to the outside, relying on deep overhangs and recessed glazing for solar protection. Significant consideration



was given to production areas with high computer usage to minimize screen glare through the use of indirect and clerestory lighting. Unusual building functions include a model shop area, MIS room, and complete resource library. The interiors resource library will have natural, incandescent and fluorescent lighting options to test material suitability under different lighting conditions. The main conference room is designed to accommodate multimedia presentations. Construction will be plaster over masonry with sandstone and painted steel accents, insulated glazing, and a curved standing seam metal roof with exposed trusses. Colors will be warm beige with sage green and muted pink to complement the professional image of The Crossings Business Center in Summerlin.



PRESIDENT'S MESSAGE

by Windom Kimsey, AIA (continued)

There were many national AIA issues that were discussed at the convention, but there were two that I felt were the most important. The first issue dealt with national advertising about the AIA and architects. There is a strong movement to add a \$50 assessment to your national dues each year to create a television advertising campaign. I personally felt that the results from the print advertising campaign did not affect most members and that this could be a potential waste of money and time. Please give me your thoughts on this issue because it will be voted on at the National Convention in May. The second issue is the all new menu-driven format for the B141 Owner-Architect Agreement. It will be unveiled in a draft form at the National Convention and copies should be available to look at by then. It promises many changes and will require a significant effort to educate the architects and owners to be effective.

There are as many issues regarding chapter development that I cannot possibly list them here, but let me reiterate that we have one of the best run and successful chapters in the country. We do hope to initiate one new event this year in September, that will bring more recognition and awareness of our profession to the public. It will be an Architecture Week that will combine many of our outreach events into a single week culminating with the AIA Nevada design awards. John Treston is heading this committee, so if anyone wants to get involved, please give him a call. There will be more information on Architecture Week in next month's newsletter.

See you at the Birds in Paradise Auction.

P.S. Bring a birdhouse!

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AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA (continued)

Our position statement on firm ownership was pulled from our packet because we received information that the state board is considering altering their position. The AIA Nevada Board was asked to provide guidance to the state board's committee on firm ownership. Following a vigorous debate, a motion to support a maximum of 33% ownership by non-registrants regardless of a companies organization was passed. The board felt this position is in line with the response we received from the "firm ownership" poll that was taken last fall. The ownership committee will present this position to the state board. We will reissue our position statement when the board's position is finalized.

In conclusion, I think that we are progressing toward our primary goal of becoming a more effective lobbying organization. Please contact me if you have any questions or concerns. Again, everyone is welcome at our board meetings.

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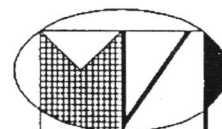
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NCARB Computer-Based A.R.E. Now Available

The National Council of Architectural Registration Boards (NCARB) has launched the computer-administered Architect Registration Examination. All nine divisions of the A.R.E. are offered year-round, six days a week at a network of 215 Sylvan test centers across North America. Once approved for the exam by the state registration board, candidates are able to take the exam in any order on any day they wish. This allows them flexibility in testing as well as payment options. Candidates are not limited by geographical boundaries; the computer-based methodology allows candidates to take the A.R.E. in any Sylvan test center. In Nevada, there are testing centers in both Las Vegas and Nevada.

Once candidates have been approved by the state board, they simply call their local testing center or the toll-free number to reserve a time to take whichever division they choose, supplying credit card number, much like an airline reservation. Candidates may also pay by personal or company check.

The added convenience of scheduling the tests when they fit into candidates' work and preparation schedules has resulted in increased test fees. Total fee for all nine divisions of the A.R.E. is \$980. Candidates may pay for one division at a time, with fees ranging from \$79. to \$155. More information on costs, scheduling and testing procedures are found in the publication The Architect Registration Examination, available from NCARB at 202.783.6500, or on NCARB's web site at <http://www.ncarb.org>.

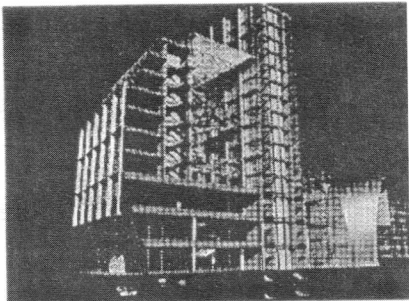
Zoning Agenda on Internet

Clark County is going live on the Internet with the Commission Zoning Agendas and Commission Actions in 1997 with a new agenda format on the Comprehensive Planning Home Page. The address is [HTTP.WWW.CO.CLARK.NV.US](http://WWW.CO.CLARK.NV.US).

The Current Planning Division has expanded the Routine Action portion of the agenda allowing more items to be routinely grouped into one motion and acted upon in one vote. This customer service improvement will substantially reduce the amount of time applicants must remain waiting in a Commission meeting to reduce the costs of manpower required to staff these meeting. Clark County joins other metropolitan governments nation-wide by going on-line to improve communications, cut printing costs and provide efficient quality service to more customers.

Lucy Stewart, Assistant Director, Current Planning Division states, "Our goal is to further reduce the amount of manpower, paper and time required to mail out thousands of public hearing notices by utilizing the electronic transfer of documents, including the submittal of applications. Creating a new agenda format as well as new application forms were the first steps towards this very important goal of improved customer service."

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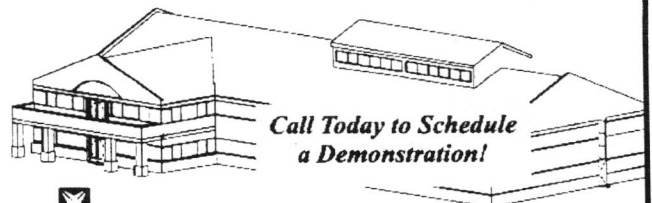
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AIA UNLV STUDENT NEWS

by Kasey Baker
President AIAS

March 1, the AIAS is participating in the Girl-Scout Cookie-Off. We plan to kick some cookies!

During the month of March, we are featuring women in architecture. This will be kicked off with Laurie Hawkison on the 17. Information will be sent later. We're still confirming others, but we're planning great events that the accreditation team will love.

Spring break is finally nearing. We're all ready for our break. AIAS is planning a trip with our other groups in the region. "Regional Rendezvous" is planned for March 22-24 in Phoenix. The UNLV Chapter is ready to impress 'em again, of course.

Students have been involved with the recent new faculty interviews. We are very appreciative to all our administration and faculty for giving us the chance to participate in this process. I think it shows an improved level of respect and communication between the faculty and the students.

UNLV ARCHITECTURE LIBRARY

by Jeanne Brown
Architecture Librarian

Greetings. This is the first of what I hope will be regular "notes from the UNLV Architecture Library." I'd like to start with a description of the architecture library web site, since lots of additional information is available there for those with Internet access. The address is <http://www.nscee.edu/unlv/libraries/arch/archhome.html>. On this site, is information on services, a list of the serials/journals we have relating to architecture, and new books lists. Guides to various aspects of the collection are also posted, including a guide to sources on Las Vegas architecture and a listing of codes available in the library. I have developed a set of links to hundreds of architecture Internet sites - mentioned in the January 1997 AIArchitect as one of the ten sites architects should visit - which is on the page, or you can go directly to <http://www.nscee.edu/unlv/libraries/arch/rsrce/websrce/index.html>.

Being planned for the web page is an index of Las Vegas architects and the buildings they have designed, with much of the information being taken from AIA Las Vegas' Forum and Directory. If you do NOT want your name or firm included in this index, please let me know. My phone number is 895-4369.

UNLV NEWS

Self Assessment Questionnaire

The UNLV School of Architecture will be undergoing an accreditation review in September, 1997. As part of the self assessment process, if you have hired a UNLV student or worked with a UNLV student, would you consider reflecting upon the following statements and submitting your responses to the School at 4505 South Maryland Parkway, Box 4018, UNLV 89154-4018 or fax to 895-1119. Thanks.

3.7.4 Education and the Profession

The purpose of architecture is to satisfy the physical, psychological, social and aesthetic needs of society. Architects also have ethical responsibilities to society, their clients and building users, and their colleagues. NAAB accredited programs must demonstrate they prepared students, who are:

- Able to advance their knowledge of the art and science of architecture;
- Prepared to use ethical judgement in the performance of professional service;
- Responsible for the social and environmental impacts of their professional activities;
- Able to uphold the integrity and dignity of the profession and respect the rights, professional aspirations and contributions of their colleagues;
- Understand and respect the roles and responsibility of related disciplines.

SOCIETY OF DESIGN ADMINISTRATION (SDA)

SDA (an affiliate of AIA) welcomes its 1997 Board of Directors: Kerrissa Lewis, JW Sligar, Inc.; Maggie Allred, Friedmutter & Associates; Jennifer Donaldson, Meeks Contracting; Sheila Ritz, Martin & Martin; Valerie Bugni, Kittrell Garlock and Associates; Phyllis Bedol, Swisher Hall; Gay Kennedy, Meeks Contracting.

Monthly luncheons (with dynamic guest speakers) are held on the third Tuesday of every month, 11:30 a.m. - 1:00 p.m., Big Dog's Cafe. AIA participation is encouraged. Call Kerrissa at 870-7333 for more information.

AIA DESIGN COMPETITION

The Felissimo Design Award offers four \$5,000 cash prizes for innovative and artistic designs by artists currently residing in the United States. Applicants may submit prototypes for vases, planters, bed and bath accessories, tableware, silverware, gardenware, lighting, votives, and tea services based on this year's theme, "The Elements of the Home." These designs should reflect the way in which objects in the home enhance our lives and our future. The Felissimo Design Award recognizes superior designs for living - designs which reinvent the classics for contemporary life. The winning projects and selected artists will be presents in an exhibition organized by Felissimo, held in their flagship store in New York, NY. The deadline for submission in April 30, 1997; winners will be announced the week of June 30, 1997.



For more information contact the AIA office.

BRIEFS

Fax your firm's brief to Randy at 895.4417.

Eric Strain, AIA, has left Tate & Snyder Architects to pursue academic efforts. Stay tuned for future announcements. God luck Eric...KGA thanks David Brom, AIA, for 20 years of service...J.A. Tiberti Construction Company has a new phone number 702-248-4000...Lucchesi, Galati Architects is pleased to announce that they have completed design development for the 430,000 s.f., 3,000 bed Men's Prison No. 7 in Indian Springs...JMA Architecture Studios has been chosen for publication in the AIA Advanced Technology Facilities Design: 1997 Review. This year, the format will be completely digitized and available on the Internet...New KGA faces - Anthony Archer, Gregory Soltis and Corey Paul...SDA has begun planning for CANstruction 1997...Brian Bugni has joined Meeks Contracting as Chief Financial Officer...Steve Wise, AIA and Larry Staples, AIA have been named Associates of JMA, assigned to the Hospitality and Health Care studios, respectively...Lucchesi, Galati Architects is excited about the scheduled April completion date of the Point Flamingo Professional Office Park...Just promoted Melyssa Marracco of KGA...Curt Carlson, AIA has been named an Associate of JMA...Bruce Schwartzman, AIA, has joined Tate & Snyder Architects...

HELP WANTED

Faculty Position in Architectural Technology/Facilities Management

The Construction and Facilities Department at Ferris State University invites applications for a tenure-track faculty position to begin August 1997. Responsibilities include teaching and advising students in a two-year Architectural Technology program. Teaching and advising students in a four-year Architectural Technology program with duties and responsibility to include developing and teaching in areas such as construction documentation, construction detailing, building codes, specifications, etc., advising students and participation in program, departmental, college, and university committees. Teaching Facilities Management courses may be a possibility, depending on experience in that discipline. Required: Professional degree in Architecture, five to ten years of architectural experience, CAD competency, and architectural registration are essential. Master Degree in Architecture or Architectural Engineering, teaching experience, and participation in professional associations are desirable. Rank and salary commensurate with qualifications. Send letter of application, resume, and three current letters of reference with phone numbers to: Charles A. Matrosic, PE, CPC, Assistant Dean/Academic Department Head, Construction and Facilities Department, Ferris State University, 1009 Campus Drive, JHN 200, Big Rapids, MI 49307. Applications will be accepted until March 16, 1997. Review of applications will begin on March 17, 1997, and continue until position is filled, or April 30, 1997, whichever is sooner. Final candidates will be required to furnish official transcripts. (Affirmative Action/Equal Opportunity Employer)

FAX POLL

RESULTS

Poll #2 - Best Wedding Chapel Design/Experience

Wedding Chapel at New York New York Art Deco over Central Park

Poll #3 - St. Patrick's Lucky Charm

Do you have a lucky charm that's really strange? Fax your response to AIA Las Vegas office 702.895.4417.

AIA Las Vegas

A Chapter of The American Institute of Architects



3rd Annual AIA Putting Tournaments (2)

Angel Park Golf Club Putting Course

April 4, 1997 and September 5, 1997

The Las Vegas Chapter of the American Institute of Architects is soliciting sponsors for our annual putting tournaments. We hope your company can find a way to help support AIA Las Vegas. The sponsorships are as follows:

\$750	HOST:	Includes your logo on one of the following: Dinner Tickets (2 Co-sponsors) Drink Tickets or Door Prize Tickets
500	HOLE-IN-ONE:	Television give away for hole-in-one.
200	TEE:	Includes sponsor sign at tee.

The sponsorship amount listed above is the total for both tournaments.

Please make checks payable to: AIA Las Vegas

Mail to: Kittrell Garlock and Associates
c/o Brad Schulz, AIA
4170 S. Decatur Blvd. Suite B-5
Las Vegas, Nevada 89103

Company: _____

Person To Contact: _____

Level of Sponsorship: _____

Thank you for your consideration.

Sincerely,

Brad Schulz, AIA
Putting Tournament Chairman

AIA Las Vegas

A Chapter of The American Institute of Architects



3rd Annual (Spring) AIA Las Vegas Putting Tournament

Date: Friday, April 4, 1997

Shotgun Start: 6:30 p.m. (Team captains report by 6:15 p.m.)

Location: Angel Park Golf Club Putting Course

Fee: \$25 per player (\$150 per 6 person team)
Fee includes dinner and door prizes.

Players:

Captain _____ Phone _____

2 _____

3 _____

4 _____

5 _____

6 _____

Please invite spouses and friends to play!

Please make checks payable to: AIA Las Vegas

Mail to: Kittrell Garlock and Associates
c/o Brad Schulz, AIA
4170 S. Decatur Blvd. Suite B-5
Las Vegas, Nevada 89103

Limited to first 108 paid entries received.

Players signing up individually will be assigned teams.

Putters provided to those not bringing their own.

AIA Las Vegas Workshop Wednesday, March 5th

- 3:00PM - 6:00PM -ADA Office
- 2501 E. Sahara, Ste. 104
- ADA Compliance - The Real Story
"What You AND Your Client Need To Know"
- Presented by Suzanne Thomas, Community Program Consultant for the Governor's Committee for people with Disabilities
- A 3-hour in-depth workshop that explains the new ADA requirements. Knowing the right questions to ask your client, and the reason for the requirements is half the battle. Get a clear understanding of ADA and 9LU's. FREE
- RSVP to 895-0936

AIA Las Vegas C.E. Luncheon-Workshop Wednesday, March 24

- 11:30AM - 1:30PM
- Macayo Restaurant - 1741 E. Charleston Blvd
"What Is Paint? What's The Difference? What Does It Mean To the Job."
A workshop that explains the chemical make-up and reaction of paint...design and colors....and what happens in the field.
- 4LU's and a FREE Lunch
- Sponsored by Pat Deputy DUNN-EDWARDS Paints

- Speakers:
William A. Amore, Architect
Architectural Education Division
140 E. Montwood
La Habra, CA 90631 90631
Phone/Fax 714-840-9531

Richard Chylinski, FAIA
Architectural Examination Exam Preparation
P.O. Box 2425
Corvina, CA 91722
Phone 213-266-4935

C.E.U. Update

In early March AIA Las Vegas will receive an update from the C.E. office in Oklahoma showing the number of credits that have been accumulated by each member. If you'd like to know where you stand, contact the AIA office and we'll be glad to let you know and suggest ways in which you can increase your credits.

"CEFPI" Southwest Regional Spring Conference

Don't miss your chance to attend the April Conference (April 9 through April 12 at the Luxor). There will be stimulating workshops as well as exhibits and tours of the new facilities. A few agenda highlights include:

"Partners: Owner/Architect/Contractor"

"Partners: Prototype Design"

"Partners: CCSD and Community College"

"Facilities Condition Assessment"

"Tour of Advanced Technologies Academy" plus more...

For more information or to register, contact Dale Scheideman, Clark County School District, 799-7594.


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TO:

Telephone 702-895-0936
Fax 702-895-4417
E-Mail www.aialasvegas.org

1 9 9 7

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